

The 2016 Aboriginal Nations Grad Recognition Ceremony & Banquet took place on June 2, 2016 at the Songhees Wellness Centre. 66 graduates were recognized for their achievements and nine District scholarships totaling \$9,200 were awarded to the following:

Dr. Rose Lenser, First Nations into Science Scholarship - Emma deWit, Esquimalt High

Hemasaka Aboriginal Nations Scholarships

- Teala Ward, Esquimalt High; Riley Sutton, Spectrum Community School

Violet's Pride Scholarship - Joseph Charlie, Esquimalt

Judy Bourne Memorial Scholarships - Kennedy Rolston, Reynolds Secondary; Ethan Louie, Victoria High School

Voices of Our Ancestors First Nations Scholarship

- Emma deWit, Esquimalt High

Freda Shaughnessy Sports/Academic Scholarship-Brandon Schellenberger, Oak Bay High

Robert Warren Trades Scholarship - Shawn Holman, Victoria High School

Grade 8 Achievement Awards - Portia LaFond, Dallas Rhude, Central; Rebecca Psaila, Gordon Head; Salisha Tyler, Rockheights

Grade 10 Thrifty Foods Achievement Awards - Mukaday Bird, Lambrick Park; Wilfredo Harris, Esquimalt

Grade 10 Aboriginal Education Salmon Achievement Awards - Emma Paul, Esquimalt; Olivia Psaila, Lambrick; Julie Swain, Spectrum

Congratulations to all the winners!



We wish to recognize and acknowledge the Esquimalt & Songhees Nations on whose traditional territories we live, we learn, and we do our work.

Nella Nelson, Coordinator Aboriginal Nations Education

As the winds of change guide our canoe to the 2016 finish line, I reflect back on the changes that are occurring



within our school system as we work towards implementing the new curriculum which has the First Nations Principles of Learning embedded throughout. It is a time of changing tides and direction for all of our educators as we focus on how to navigate the changes throughout the curriculum. As Aboriginal educators we work with our colleagues to provide support and direction, recognizing that Aboriginal Education is for everyone and it is not the sole responsibility of ANED to implement the new curriculum. We are working as a team at the district level and providing support at the school level. It has been amazing for me to travel around the school district to witness the lessons and activities that have been created by teachers as they venture into new waters to create experiences and opportunities for students to learn through action, stories and sharing. As we continue on this journey the curriculum will represent a beautiful weave of knowledge and experiences that will become a part of the student's being and they will become the story tellers of their own experiences.

ABORIGINAL NATIONS EDUCATION & the LEARNING TEAM 2016-2017 Workshops

"Weaving Aboriginal Worldviews and Perspectives into the Curriculum"

November 9, 2016: 3:45 - 5:15 pm, SJ Willis Ed. Centre

 Moving Forward: Integrating Aboriginal Perspectives into Curriculum Facilitator: Sarah Cormode, Ministry of Education, Aboriginal Education Branch

February 16, 2017: 3:45 - 5:15 pm, SJ Willis Ed. Centre

The Residential School Story Through My Eyes
 Facilitator: Alex Nelson

March 2, 2017: 3:45 - 5:15 pm, SJ Willis Ed. Centre

<u>Connecting YOU with Indigenous Content</u>
 <u>Facilitator: Terri Mack, Strong Nations Publishing</u>

April 6, 2016: 3:45 - 5:15 pm, SJ Willis Ed. Centre

• Showcase and Sharing; How did we meet our goals for weaving Aboriginal worldviews into the curriculum?

Facilitator: GVSD61, Learning Team

2016-2017 Workshops

ABORIGINAL NATIONS EDUCATION and the LEARNING TEAM present:



To register please contact: pbell@sd61.bc.ca
250-475-4124



Greater Victoria School District No.61

November 9, 2016

3:45 - 5:15 pm SJ Willis Ed. Centre, Auditorium

Moving Forward: Integrating Aboriginal Perspectives into Curriculum

Facilitator:

Sarah Cormode, Education Officer Ministry of Education, Aboriginal Education Branch

March 2, 2017

3:45 - 5:15 pm SI Willis Education Centre, Auditorium

<u>Connecting YOU with</u> <u>Indigenous Content</u>

<u>Facilitator</u>: Terri Mack, Strong Nations Publishing

Why? Why do we need to integrate this knowledge and history into our practice? What? What is authentic Indigenous content?

How? How can we begin to integrate Indigenous content across the curriculum?

February 16, 2017

3:45 - 5:15 pm SJ Willis Education Centre, Auditorium

The Residential School Story Through My Eves

Facilitator: Alex Nelson Musgamagw, Dzawataineuk



April 6, 2017

3:45 - 5:15 pm

SJ Willis Education Centre, Auditorium

Showcase and Sharing

How did we meet our goals for weaving Aboriginal worldviews into the curriculum?

Facilitators: GVSD61, Learning Team

ANED STAFF AND THE SCHOOLS THEY SERVE:

Central Middle:

Ray Forsberg, Academic Support Teacher Joanne Mitchell, ANED District Counsellor

Cloverdale Traditional Elementary:

Ken Kissinger, Education Assistant

Craigflower Elementary:

Kimberly Koscik, Kindergarten Teacher Brenda Kohlruss, Skill Development Teacher Krystal Cook, Kindergarten Educational Asst. Fabian Quocksister, Educational Assistant Carrie Craghtten, Educational Assistant Paul Thomas, ANED District Counsellor

Colquitz Middle:

Paul Thomas, ANED District Counsellor

Esquimalt High:

Rachel Trebilco, Academic Support Teacher Gail Higginbottom, Academic Support Teacher, Brian Williams, Education Assistant John Harris, Education Assistant

George Jay Elementary:

Audrey Moore, Kindergarten Teacher Willo Bennett, Skill Development Teacher Samantha Shaughnessy, Education Assistant Leila Durzi, Family Advocate/ANED

Lansdowne Middle:

Mark Albany, ANED District Counsellor Shawna Breitkreutz, YFC/ANED

Macaulay Elementary:

Brenda Andrews, Education Assistant

Mt. Douglas Secondary:

Paul Thomas, ANED District Counsellor Tammy Reid, Youth & Family Counsellor

Oaklands Elementary

Jenna Peterson, Teacher

Quadra Elementary:

Pam Bourque, Education Assistant Winona Waldron, Teacher

Reynolds Secondary:

Gary Crocker, Academic/Support Teacher Pam Russ, ANED District Counsellor

Rockheights Middle:

Willo Bennett, Skill Development Teacher

Shoreline Middle:

Pam Russ, ANED District Counsellor Brenda Pohl, Academic/Literacy Support Tchr. Elizabeth Camping, Education Assistant

S.J. Willis Education Centre, Alternative Education

Laura Paul, Education Assistant

Spectrum Community:

Emma Milliken, Academic Support Teacher Paul Thomas, ANED District Counsellor

Tillicum Elementary:

Pam Russ, ANED District Counsellor Gloria Cardinal, Educational Assistant

Vic West:

Donna Sinclair, Educational Assistant

View Royal Elementary:

Gloria Cardinal, Educational Assistant

Victoria High:

Frank Conibear, Academic/Support Teacher Joanne Mitchell, ANED District Counsellor

Sarah Rhude, District Aboriginal Art & Culture Facilitator

Community Support Services

Butch Dick Songhees Education Liaison
Kristely Kelly Songhees Student Facilitator

[Shoreline/Craigflower]

Charlotte Charlie Songhees Student Facilitator

[Esquimalt]

Dorothea Harris Esquimalt Education Liaison

Marlo Hodge Youth & Family Counsellor, VNFC

Joseph Smith Youth & Family Counsellor, VNFC



School News/Activities

Aboriginal Worldview and Perspectives Schools in Action - Aboriginal Education Enhancement Agreement Goal #3

Craigflower Elementary

On a cold, wet day in October the students of Craigflower went out to Goldstream. The Grade 5 students set out to catch some salmon for our year end feast, led by Fabian Quocksister and Ben Thomas. The first day gaffing did not go so well. The students were ready, but the fish were not. The next time we went was an equally cold, wet day in November. This time both students and fish were ready. The fish caught that day were smoked. Esquimalt and Songhees Nations both offered to let our school use their smokehouses, and Ben volunteered to stay up through the night to watch the fire. At first the students were hesitant, but as you can see, they literally jumped in with both feet! Looking forward to our year end feast!

Submitted by: Brenda Kohlruss, Teacher













Frank Hobbs Elementary

At Frank Hobbs Elementary, Mrs. Johnston's Grade 3's have been working with the Seven Sacred Teachings Box they borrowed from ANED. Inside the box, were many hands-on and exciting activities for the children to explore. They made their own plasticine animals and created posters. They played with the stuffed animals and quizzed each other on the teaching for each animal. They put the puzzles together. They also used the stamps and connected how they show each of the Seven Teachings in their lives. They also wrote a thank you letter to a person in the community who shows 'humility'. The students had so much fun and learned so much, that we wanted to share it in the newsletter. We are also going to share our new knowledge with the rest of the school at our monthly assemblies. Our whole school will be working on one teaching per month. Thank you ANED for providing the Seven Sacred Teaching Box which has inspired our class.'





THANK YOU

Dear granoise and burgy I love you securch thankyou for helping are get though my hardest times. I like when you help me think of furny things when I are said and gut down all those times when I'm stuck in the riddle and I don't no wich path to take, your the light that makes our family shine bright everyday. Your the one who sets up all the big hashes and paties. I wish everyday. I could see you you'll always in my heart wherever I go you show me in tresting things everyday, and always remeber my love follows you every when so here and there I love you guys. So darne much love your one and only mya. I see your one







James Taylor came to my grade one classroom and had a wonderful chat with my kids. He told stories and shared some of his special treasures.

Submitted by: Helena Hodgins, Grade One Teacher

Hillcrest Elementary School

The state of the s

On October 12th, Hillcrest Elementary was honoured to host Gary R. Allan and his Wolf Tundra for a school wide visit. All the students and staff were thrilled by this unique opportunity to meet and even pet, a real wolf. Gary explained the wolf's significance in both its natural environment and in Aboriginal culture. The wolf's gift to us is relational and reflects communication, respect and reciprocity. Thank-you Gary and Tundra for such an inspirational morning.



In November, Hillcrest welcomed James Taylor (Ojibwe) to our school. James met with each class in a teaching circle for drumming and storytelling. Students and teachers were awed by the amount of learning that occurred and James' natural ability to captivate and include all students. Thank you James, for sharing so much of your culture with us and providing a springboard for future lessons.

Submitted by: Janet Seale, Teacher, Hillcrest Elementary School

James Bay Community School



The Coastal Kindergarten students were so engaged while James Taylor told his story, sang, and shared his knowledge with us today. Thank you so much for providing this opportunity for the students. We hope he can visit us again soon!

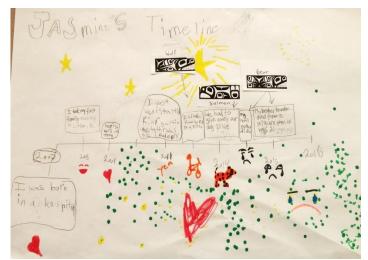
With sincere appreciation, Susan Shemilt, Coastal Kindergarten teacher

Oaklands Elementary



The Raven and the Sun picture by William (Div. 12). Roy Henry Vickers inspired art after the students read two different stories of how Raven Stole the Sun and brought light into the world.

Oaklands (continued)



The timeline by Jasmine (Div. 1) is of her own personal life events from birth until present day. Jasmine made her connections between the 4 animals in the Spirit of Alliances after a lesson in her classroom.







The elder moon lessons were done with 2 different Kindergarten classes. We connected science and social studies by talking about the season of Winter and what First Nations people do and believe about this season based on traditions, culture and traditional ecological knowledge.

Submitted by: Jenna Peterson, Teacher, Oaklands



Oaklands - Ms. Debbie Durrance's grade 3 (Div 6) class bulletin board combines Chilkat Blankets with the Christmas theme.

Víctoria West Elementary School





Victoria West (continued)

Lindsay Delaronde came to teach drumming, dancing, and making corn husk dolls in our grade 1 class.

Submitted by: Erin McTaggart, Teacher

View Royal Elementary School



Asher and Tidal Terleski in front of button blankets created by grade one students. The students will be wearing them with honour at the schools Christmas concert.

Submitted by: Audra Cullen, Teacher



Student Drum Groups

Tillicum Elementary School



Brooklyn, Selina, Isaac, Elisha, Tanya, Abigail, Aria, Mary, Jonah, Airlea, Caitlyn, Trevor, Keisha, Ana, Emma

Tillicum school hosted a 6 week drum group with Joe Thomas of the Esquimalt Nation. The opportunity to learn and share was enjoyed by all the students who participated.

École Intermédiairie Central Middle School

The Central Aboriginal Drum Group, comprised of students in grades six to eight, was formed in 2016 with teachers, Sarah Rhude and Ray Forsberg. In the first year, we had approximately 15 students. This year the group has expanded with approximately 25 students participating. After 10 practice sessions at Central and the Grace Lutheran Anglican Church, the group has learned five songs, including originals from Bradley Yuxwelupton Dick and Gigalis Avery Nelson. The group has performed for a pro-d gathering of approximately 400 GVTA staff and they are now a mainstay of Central assemblies and the annual culture fair. In 2017 our group will be crafting new drums and working with Central's music teachers to teach songs and culture to the rest of the students at Central. The drum group looks forward to welcoming new members and future performances. Members would like to thank the ANED staff and the community members who have shared their teachings, craftsmanship, songs, and friendship. Hych'ka!

Colquitz Middle School



Colquitz First Nations Drum Group:
Sarah Rhude and Gigalis Avery Nelson led the Drum
Group for six enrichment afternoons. The student
members are Elias Sutherland, Sarah Warren, Sean
George, William Raphael, Erin Wilson, Cayden
Brune, Caleb Cardinal, Kai Heaton, and Lyssa Lebold.
Education Assistant Mark and Trisha participated in Drum
Group too. The Drum Group opened the school
assembly on December 16th.

École Secondaire Esquimalt High School



In the spring of 2016 music students at Esquimalt High began learning about drumming with Sarah Rhude, District Art & Culture Facilitator. They performed the Residential School Dedication Song at the Year End Music Concert, created by the late Chief Frank Nelson, with permission from the Nelson family. Since then they have developed a passion for drumming and learning about First Nations teachings, knowledge and culture. The

students have performed Chief Nelson's song with Esquimalt Aboriginal Leadership students on Orange Shirt Day at Craigflower and Shoreline schools, at the Esquimalt High School Remembrance Day Assembly, and most recently at the opening of the "100 Days of Loss" exhibition at Spectrum Community School with special guest and teacher Gigalis Avery Nelson. They continue to learn about drumming and most recently loved "waking up" drums that were made by Sarah and their teacher Jenn Treble.





Esquimalt High Music Students performing at their Winter Concert, November 2016

District Music Teachers Drum Making ProD Workshop with Brad Dick, Lkwungen Nation





École Intermédiaire Shoreline Community

Middle School



Grade 8 Students making paddles







Fellowship Group (Mark Albany and Elizabeth Camping) taking the group to Camp Barnard to repair a bridge.

Submitted by: Michelle Troughton, Vice-Principal

École Secondaire Esquimalt High School

Courses offered this year at Esquimalt:

- FN Studies, taught by Shannon Dunn
- FN Art 9-11, taught by Omdrea Walker
- First Peoples English 10, 11 taught by Gail Higginbottom and Shannon Dunn
- FN Leadership, taught by Rachel Trebilco
- Cultural Connections, Land Based Program is in the planning stages for 2nd semester.
- A big warm public welcome to Brian Williams, Esquimalt's new AEA extraordinaire!

Esquimalt (continued)

- Thank you to Charlotte Charlie, Songhees student facilitator for her continued enthusiasm and commitment to all students!
- Thank you, John Harris for sharing knowledge and supporting students daily!

Congratulations to Rachel Trebilco and John Harris for presenting at the annual First Nations Education Steering Committee Conference and sharing their expertise of their program, Cultural Connections. This was a huge presentation, with around 100 participants listening intently.

Whole School Grade 9 Transition Day, September 2016:



A big **thank you to Joe Thomas** from the Esquimalt Nation and **Butch Dick** from the Songhees Nation, who came and shared their time with every grade 9 student at Esquimalt High! As well, each grade 9 student also participated in a welcome circle and song, led by Gail Higginbottom. As part of our school transition for grade 9's, students had the opportunity to listen to our guests from the local nations and participate in Aboriginal awareness at Esquimalt High!

From **Jen Treble, Band Teacher**: "I've attached two pictures, one from Orange Shirt Day (AB Leadership and Music), and one from as we prepared for Remembrance Day. We traveled to Craigflower and Shoreline to share Chief Nelson's Residential School Dedication Song. It was very special to have Chief Nelson's daughter and her family join the drummers along with Nella Nelson in the sharing of the song.

I think these pictures show the beautiful collaboration and leadership of our Aboriginal Leadership students with their fellow ESQ students and community." Thank you Jen Treble for your generous spirit and commitment to incorporate Aboriginal world view into your music curriculum!



Collaborative drumming circle combining **First Peoples English 10/11 with band students**.



First Nations Leadership and **band students**, singing the Residential School Song at Craigflower and Shoreline.

FP English 10/11, with Shannon Dunn: Dano Underwood will be working with students to help facilitate a documentary on shared learnings. Each Wednesday, Elmer George from the Songhees Nation joins Ms. Dunn's English 10/11 class, sharing Lekwungen language with students. This has been a true honour for both staff and students alike.

FP English 10/11 and Sciences Humaines 10, with Gail Higginbottom and Claudia Donald Reconciliation Project: Students in each class have all shared songs, and circle talks with the goal of building bridges between programs.

Esquimalt (continued)

All students have had a foundation of learning about residential schools and all have agreed upon participating in a project. The final project is a door sized clay mosaic where all students have painted and shared a teaching on a clay tile. Once all 46 tiles are put together, this will be one example of teachings from around the world on how to live life in a good way and honour our ancestors. This project is in-progress. A big thank you to Omdrea Walker for sharing her kiln and space. A special acknowledgement to Holly Webster, whose original idea this was: for all students to share teachings from home.

Aboriginal Academic Support, submitted by Rachel Trebilco

The block three support class was created to help some of our students continue their success in academic classes by providing more time and support for their individual needs. Some of the successes have come from students handing in stellar First Peoples English essays, finishing planning assignments around resume writing and job hunting, as well as organizing student binders and finishing classroom novel studies. The students work diligently with me one-on-one and once they become comfortable with the subject content, they have the confidence to complete their assignments on their own. It is the perfect block to build academic confidence and enable our students to feel the reward of their hard work.

First Nations Leadership, submitted by Rachel Trebilco

The block four First Nations Leadership (FNL) class has seen a very exciting and successful semester so far. Each day we start off by grounding ourselves in circle where we check in with one another and talk about important matters. The students have created a very warm and safe classroom where all students have felt welcome and comfortable to start stepping out of their comfort zones. Within this classroom environment, the students have been building up their confidence and excitement for drumming and singing by learning and sharing new songs together. From this, we have started an ESQ drum group which takes place every Friday at lunch.

For Orange Shirt, our students made 600 pins with the four colors and a feather for each student and staff member of the school. In addition to these pins, Calvin Louie read to the school over the P.A. system the history of Orange Shirt day, while the cafeteria program baked two fabulous cakes for our FNL students to serve for free at lunch. While ESQ students enjoyed their Orange Shirt

Day cake, they were able to listen to the band students, FNL students, ANED staff, and community members drum and sing in the foyer. This was a beautiful day of reconciliation and community in our school.

The big project our FNL students are engaged in this semester is the Vital Signs Youth Philanthropy project where the Victoria Foundations gifted the students \$2,500 to gift to a local charity of their choice. The students have researched some of the many charities in the city and we have been visiting with a few of the chosen charities to find out more about how they run, who they help, and what they need. The students have taken a lot of pride in thinking about ways that we can help with what we have. It has been a really great opportunity for our students to learn about the problems in our city and to inspire their motivation to help any way they can. By the end of the semester, the FNL students will have decided as a class which organization they will gift the money to.

For the last two months, our class and one of the international classes have paired up every Friday to do activities together. Some of the things we have done together include, making dream catchers, carving pumpkins, playing games, and sharing cultural foods. It has been really fun combining our classes and sharing different aspects of our cultures together.

The FNL class has also collaborated with the band students and First Peoples English class to learn the Frank Nelson's reconciliation song. Together, all these students sang and drummed in the Remembrance Day celebration in the biggest drum circle our school has ever seen. Emma Paul and Calvin Louie also gave the beautiful aboriginal veterans speech to the school. Everyone demonstrated the utmost leadership and respect for this day.

All in all, our students are growing and learning together as a strong community. With each day that passes they are maturing and gaining new confidences. FNL has been the perfect class to step out of comfort zones, build community, and bring culture to our school.

Red Cross, "Beyond the Hurt" Training

Students from English 10/11 and FN Leadership, both participated in a 2 day workshop, offered by the Red Cross. Students learned strategies to tackle and understand situations that involve bullying and/or harassment, and then learned strategies to facilitate workshops as well in the future.

Orange Shirt Day - Reconciliation September 30, 2016 School Activities

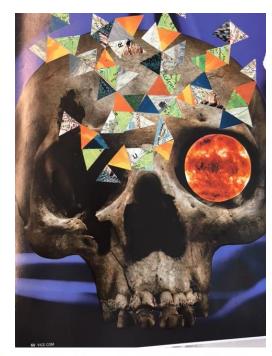
École Secondaire Reynolds High School

Thank you Sarah Rhude for coming to present in Paul Jung's Grade 11 & 12 Art Classes on Reconciliation. The art work that they created was a response to the teachings they learned in circle, and the lesson on residential schools, art representing issues of social justice and reconciliation.

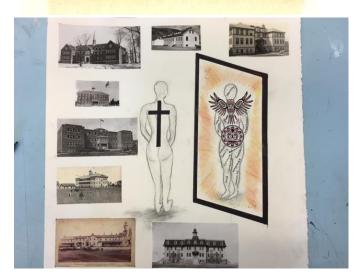
I wanted to give you the examples of what students made. I was excited by their work and the power of the symbols that they produced. Your insights and passion was a great instigator for the artist's imaginations.







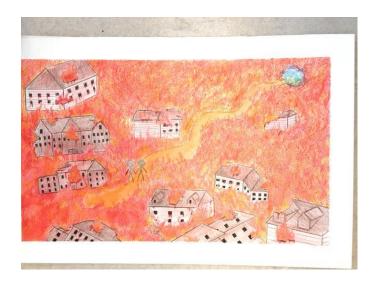




Reynolds (continued)



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We have been busy bees, braiding and making 1100 bracelets with a single orange bead for each student at our school to wear. The symbolism is twofold: the braided material is the coming together of all parts of our society in the spirit of reconciliation, and the single bead represents one child that never came home from the schools. Each student here carries the story and memory of that child as a reminder that Every Child Matters. On top of that, we have James "Gentle Lightning" Taylor coming to speak in the theatre to many classes about Residential Schools and the lingering impacts of violence in our Aboriginal communities.

In advisory classes, teachers will hand out the bracelets and share a couple of videos by Wab Kinew and of Phyllis' story.

The past couple of weeks we have had many, many classes making the bracelets, the marketing class has been creating posters, and one of the senior art classes has been working on pieces on the theme of reconciliation.



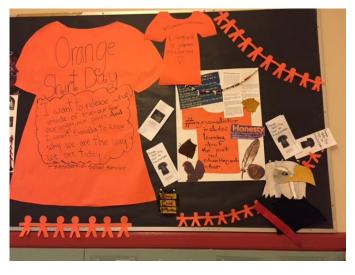
Social Justice class did a downtown walking tour with Mark Albany, Songhees Nation, Aboriginal Cultural Integration Program

Submitted by: Shannon Dhillon, Teacher



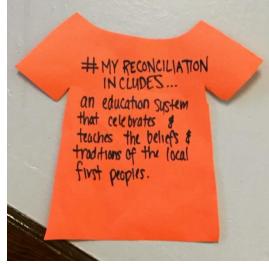
Orange Day - École Secondaire Victoria High School













Vic High (continued)





Georgina Hope's Social Justice class at Victoria High school working on art for Orange shirt day display.

Spectrum Community School





Master carver Doug Lafortune, carving a pole for the school.



Spectrum First Nations Leadership students and Culinary Arts students hosted an Elder's Tea acknowledging Elmer George, Songhees Nation, for receiving an Honorary Doctorate Degree from Royal Roads University



First Nations Students - Back row left to right: Ms. Gennai , Jesse, Kyle, Alfred, Isaac, Jared, Darien, Kara, Quinton, Herman, Tony LaCarte, Mr. Thompson. Front row left to right: Ms. Milliken, Juliana, Destiny, Julia, Britanya, Dakota, Patrick

Spectrum (continued)



Student drummers performed at the November 29th 100 Years of Loss Exhibit @ Spectrum Community School

100 Years of Loss Exhibit

Menu

Wild B.C. Blueberry Glazed Duck Venison Meatballs in Wild Mushroom Gravy Shoal Lake Rice Cakes with Cranberry Chutney and Crème Fraiche

Smoked Gorgonzola Croquette
Three Sister Soup with Bannock Fry Bread
Cold Seafood Tower on Shaved Ice with Remoulade
Pemmican on Bannock Crisp
Halibut Cheek and Avocado Ceviche
Smoked Salmon Presentation
Roasted Yam and Feta Salad
Cheese Olive and Artisan Chacuterie
Candied Salmon
White Bean Bruschetta

Spicy Roasted Corn Salsa with Hand-cut tortilla and Grilled Vegetables

Wild Bluebarry Cabbler with Lorent Chaptilly

Wild Blueberry Cobbler with Lemon Chantilly Whipped Maple Cream Cheese Frosted Carrot Cake



Hello Spectrum colleagues,

I hope I speak on behalf of all staff and community attendees at last night's 100 Year's of Loss gathering in saying that the menu created by Spectrum's Culinary Arts program was outstanding! On a personal note, it was one of the most beautiful, thoughtful, creative spreads I've ever seen. The menu consisted of many indigenous, local foods and was clearly prepared with love and care. It was absolutely delicious. Bravo. Thank you so much for a lovely, memorable meal.

Ms. Holly Brooke Teacher (English and Drama), GVSD61

Thanks to all who made this event a concrete step toward re-building the framework of how we learn and educate each other. I have made a highlight reel of the evening to pass on to help celebrate the reconciliation work we are doing in this district.

Here is the link: https://youtu.be/QdyI0SFkk8E

René Schwarz Video Arts Program, Spectrum School

The Greater Victoria School District would be honoured

if you could join us at the

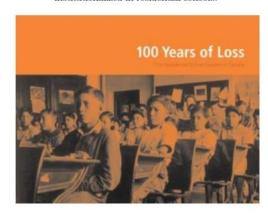
100 Years of Loss Exhibition: The Residential School System in Canada

Tuesday, November 29

6:30-8:30

Spectrum High School Library

The 100 Years of Loss mobile exhibition explores the history of the Residential School System and traces its legacy to the present. The 100 Years of Loss uses archival and contemporary photographs, works of art, primary documents, and recent research to reveal the histories of First Nations, Inuit, and Métis children who were forcibly removed from their families and institutionalized in residential schools.



Education is the key to reconciliation

École Secondaire Victoria High School





We made medicine bags, smudged, and drummed with students from Chile, Syria, Japan, China, and the Philippines



Thanks Sarah for hosting the Intercultural Social Studies 11 class, and teaching us about the garden, drumming, singing, the importance of medicine bags, and how to make our own special bags. It was really cool having so many cultures and languages present in one space. I know everyone enjoyed the time spent with you, Frank, Gigalis, and Dallas, and will cherish their bag and rock gift.

Submitted by:
Ms. Laura McTavish, English Language Learning (ELL)



Indian Horse Novel/dream catcher assignment, Grade 10 class at Vic High. Students used the dream catcher to delve into different characters, places and things in the novel.

Richard Wagamese's novel *Indian Horse* is a tale of loss, spirituality, and self-discovery. It tells the story of Saul Indian Horse; his journey through residential school, his passion for hockey, as well as his path toward reconciling the residual trauma he carries.

To commemorate this important and profound novel, our tenth grade English class created dream catchers, which reflect themes in the novel, while synthesizing our individual life experiences.

One teaching of the dream catcher is that it catches nightmares in its web, while allowing the good dreams to flow through the center. Using this symbolism, we reflected on and wove the negative and positive elements in the novel. Some people chose human characters to explore, while others chose emotions or places they encountered while reading. For the most part, the negative concepts are found in the nightmare web, while the themes of resilience, hope, and resistance flow down to the feathers. The portrayal of these ideas can be seen in the natural textiles, beads, and words found in our creations.

"My name is Saul Indian Horse. I am the son of Mary Mandamin and John Indian Horse. My grandfather was called Solomon so my name is the diminutive of his. My people are from the Fish Clan of the northern Ojibway, the Anishinabeg, we call ourselves... They say that our cheekbones are cut from those granite ridges that rise above our homeland.

Vic High (continued)

They say that the deep brown of our eyes seeped out of the fecund earth that surrounds the lakes and marshes. The Old Ones say that our long straight hair comes from the waving grasses that thatch the edges of bays. Our feet and hands are broad and flat and strong, like the paws of a bear."

Enjoy- the students of EN 10 Honours

















Victoria high school students painting the drums that they made at the Victoria Native Friendship Centre and making dream catchers.



Austin Prevost, Jarod Waters, Maxine Prevost, Winnie Campbell, Jarell August, Sam Spetter (EA), Shay Morrison, Kyle Carter, Lindsay Lebus (Teacher), Kristin Miskelly, Tyrone Charlie, Jonah Brown, Brandon Williams. Vic high students preparing the ground for a camas meadow restoration project at the school.

Vic High (continued)





Students making cedar and coastal sage bundles with medicines harvested from the Vic High medicine wheel garden.

Students Role Models





Terrence and William George - Both are attending VIU in Nanaimo in the Professional Culinary Arts classes. They were lucky enough to get a shared dorm room. Thanks for always believing in these boys, supporting them and making their dreams come true.



Vancouver Island Honours Recipients of the 2016 Premier's Awards for Aboriginal Youth Excellence in Sport

Jessica Strandlund, Métis Nation Softball, Volleyball, Reynolds Secondary Brandon Schellenberger, Namgis First Nation Rugby, Oak Bay Grad 2016

Tribal Journey Participants 2016:

- Emma Paul
- Brittany Sampson
- Latiesha Coulineur
- Keegan James
- Bryce Ferguson
- Cassidy Allick
- Justina Williams
- Cheyenne Allick
- Richard Cecil

Upcoming Events

GVTA TAPESTRY CONFERENCE

February 24, 2017 For more information go to: http://tapestryconference.weebly.com/

VANCOUVER ISLAND PARENT CONFERENCE

February 25, 2016 For more information please visit: www.vipc.ca

GATHERING OUR VOICES 2017 ABORIGINAL YOUTH CONFERENCE

March 21-24, 2017, Kelowna, BC https://gatheringourvoices.bcaafc.com/

Community Connections

Back to School Picnic

On August 13, 2016, the Aboriginal Back to School Picnic was held at Government House and was an outstanding success. Over 1,100 backpacks, hoodies, and water bottles were distributed to families from our community. In addition post-secondary students also received some amazing gift cards. Thank you to Surrounded by Cedar, Victoria Native Friendship Center, M'akola Group of Societies and Hulitan Family & Community Services Society for hosting and organizing such an amazing event.

Victoria Confederation of Parent Advisory Councils (VCPAC) has a link for parents/guardians who need help advocating for their child/student. Please visit their website at: www.vcpac.ca/parents61 and click on Advocacy.

Don't forget to visit us on the Aboriginal Nations Education website where you can find community events, parent information, library hot picks, teacher/curriculum and library resources, graduation/scholarship information and much, much more!

https://aned.sd61.bc.ca

Journeys of the Heart Hulitan Family & Community Services



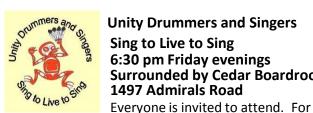


Journeys of the Heart is a "free-of-charge" 10 month (30 week) cultural early learning program for Aboriginal children ages 2-5 years and their families.

Program structure and delivery is designed to provide opportunities to empower and contribute to positive cultural identity within Aboriginal children and their families. The program runs out of Craigflower **Elementary School.**

To find out more about the program or to register please contact: Hulitan Family & Community Services Phone: 250-384-9466 www.hulitan.ca





Unity Drummers and Singers Sing to Live to Sing 6:30 pm Friday evenings Surrounded by Cedar Boardroom 1497 Admirals Road

special announcements, go to their Facebook page under **Unity Drummers**

Did You Know?

GVSD Aboriginal Student Numbers Sept. 2016:

Total Ab. Students: 1486 Métis: 290 (19%) Non-status: 394 (26%) Status Off-reserve: 635 (43%) Status On-reserve: 171 (11%) Inuit: 11 (1%)



ANED Staff in Action

FNESC 21st Annual Conference Respect & Recognition November 24-26, 2016 Westin Bayshore, Vancouver, B.C. www.fnesc.ca

ANED Staff at a Drum Making Workshop





Victoria Native Friendship Centre



231 Regina Avenue Telephone: 250-384-3211

Sign up at the reception for the following programs:

Reiki

The first Tuesday of every month Starting at 12:00 - 3:30 pm (15 minute sessions)



Ear Seeds

Acupuncture Points
The first Tuesday of every month
Starting at 12:00 - 2:20 pm (10 minute sessions)



Herbal Medicine Wellness Clinic

Wednesdays 12:30 - 2:30 pm in the Wellness Room



Youth Health Clinic

Ages 12-24
Every Thursday 2-6 pm
Call to make an appointment or drop in



Career, Employment & Education Resources (CEER)

Job Club is a program available to every one of all ages every Tuesday from 1:00 - 4:00 pm and drop-in every Friday from 9:30 am - 11:45 am

CEER provides a communication area for clients to contact potential employers via phone or email.

Check out the daily job postings on Facebook - search
VNFC Job Club or book a one-on-one appointment to discuss career planning.



The 2017 Aboriginal Nations Grad Recognition Ceremony & Banquet...



is scheduled to take place on Thursday, June 1, 2017 at the Songhees Wellness Centre. For more information about the event and scholarship applications, go to our website: https://aned.sd61.bc.ca/graduation.aspx



Songhees Wellness Centre 2016



Métis Grads 2016



2016 Scholarship Recipients



Aboriginal Grad Class of 2016

Curriculum & Cultural Integration Program Student Comments

Hillcrest Grade 4 students - Classroom Sessions with James Taylor

Mr. Taylor is very special because he knows what he is saying in a special way. He tells stories and he's fun. He is happy and is always there to answer questions and is very nice. He always gets the details and said thing with expression in his stories. He will introduce himself and make us feel comfortable when we talk to him. He talks very realistic and will always be helpful. He always talks about the stuff we need to know then talks about the funny stuff. He is willing to come and talk about how he grew up and how he collected all his tools and his biggest tool was his mouth. He uses it very carefully and it encouraged me to use it carefully to. He is nice and now's how to talk to kids without making them have to ask questions and they just know what he is talking about. He reminds me of someone who you can trust and always talk to. Mr. Taylor is so special.

Mr. Taylor is special because he taught us about the First Nations people. When I met him one of the first things he said is that words hurt more than actions and I thought that was really important because it is true. One of Mr. Taylor's stories was about a turtle shell and ants and his stories are very interesting because he added all the details and they were very amazing. Mr. Taylor brought a drum and was really good, he also brought a rattle he passed it around and let us feel it. Mr. Taylor is awesome!

I liked all the stories that Mr. Taylor told and how things came to be. Mr. Taylor was a really good person. He taught us a song and we got to sing it. I thought that he had a lot of cool things that he shared with us but my favourite was the turtle bag.

Mr. Taylor was so kind and so funny. Mr. Taylor is an Aborig<mark>inal guy. M</mark>r. Taylor was struck by lightning when he was 6 months old and then again in 2003. Mr. Taylor taugh<mark>t us a song called.... well I don't know, but it went something like, Hawo, Hawo, Hawa, Hawo, Hawo. Mr. Taylor showed us a turtle (it's a bag). He also showed us a turtle shaker and we got to pass it around and it smelled like cinnamon. I learned a lot from Mr. Taylor.</mark>

Hey Sarah....Thanks for running the smudge yesterday. You have a great approach with things. The kids absolutely loved it. It was amazing to see what it brought out in the students. They were captivated as well anyway, keep doin' what you're doin' because it makes a big difference.

HLL, Teacher comment

Willows Grade 4 Student Comments - Mark Albany, Environmental Fieldtrip

I learned that you can eat salal leaves and that they taste good at t certain time of year.

I learned that they used to use cedar bark to make hats and string and traps. Thank you for teaching me in my class about the forest and how to use things.

I learned that you could make nets out of stinging nettle and what a hummingbird nest looks like.

I didn't know that you could start a fire with a clam. I also liked the part when we went to the beach and got to find all the clam shells.

Thank you for teaching our class so much about First Nations and how they lived. Also for showing us the fire on the shell that was very amazing.

Alex Nelson has visited the following schools with his Residential School presentation:

Arbutus Middle School - 2 classes

Central Middle School - 1 class

Victoria High School - 4 classes

Esquimalt High - 1 class

Braefoot - 1 class